

MICHAL SHIPMAN

EDITOR & COLORIST

WWW.MICHALSHIPMAN.COM
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Film Experience

Features

- *The Shadows Among Us (2016)*
Studio X, Forest Lawn Films.
Editor & Colorist.
- *HazMat (2013)*
White Lotus Productions, Inc.
Editor & Colorist.
- *Agoraphobia (2015)*
White Lotus Productions, Inc.
Editor & Colorist.
- *5th Street (2013)*
5th Street Films, Indican Pictures.
Editor & Colorist.

Television

- *Truth Hall - Pilot (2012)*
1-Hour Drama
Stepping Stones Productions, LLC.
Editor & Colorist.
- *The Black Dawn (2009)*
30-Min Drama/Thriller
New Renaissance Pictures, Inc.
Editor & Colorist.

Internet & Shorts

- *Sin City Psycho (2018)*
Landing Patch Productions
Editor, Colorist, & VFX.
- *AVP: Predator Wolf (2014)*
Bandai Co., LTD, 21st Century Fox
Editor, Colorist, Animation, VFX, Sound

Skills & Tech Experience

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Adobe Encore
- Final Cut Pro 7
- Avid Media Composer
- Final Draft
- Microsoft Word & Excel
- Google Sheets
- DSLR Camera & Filming
- Apple Hardware
- Windows Hardware
- Stop-Motion Animation
- Product Photography

Education

- 2009 BA in Film, Television, & Radio.

Reel

- REEL AND WORK EXAMPLES AVAILABLE ON
WWW.MICHALSHIPMAN.COM